

REQUIEM

Nº 1, REQUIEM

W. A. Mozart

Adagio

Basset Hns.

PIANO

Handwritten: *E78*
In 8

Soprano

Alto

Tenor

Bass

A

Tutti

Tutti

Vls.

Trbs.

Bsn.

Handwritten: *In 8*

Handwritten: *79* *R* *R*

chant-like

poco cresc.

Handwritten: *1127* *poco cresc.* *50*

Handwritten: *B* *115* *changed* *150* *warm*

Handwritten: *119* *↑*

us, De. - us in Si - on, et ti - bi red.de - tur

Still chant

vo - tum in Je - ru - sa - lem. Tutti Ex - au - di, ex - au - di, Ex - au - di, ex - au - di, ex - au - di, ex - au - di, ex -

Strings

di o - ra - ti - o - nem me - am! M ex - au - di o - ra - ti - o - nem me - am! M ad ten au - di o - ra - ti - o - nem me - am! ad ten ad au - di, ex - au - di o - ra - ti - o - nem me - am! ad ten ad

41520

ad te om - nis ca - ro ve - ni et. ad te om - nis, om - nis ca - ro ve - ni et. te om - nis, om - nis ca - ro ve - ni et. te, ad te om - nis, om - nis ca - ro ve - ni et.

Basset Hns.

Do - na, do - na e - is, Re - qui - em ae - ter -

Vis.

Do - na, do - na e - is, Do - mine! do - na, Do - mine! do - na, do - na e - is re - qui - em (ae - ter - nam do - na, do - na e - is, e - is

41520

do - na e - is re - qui - em ae - ter -
 - nam, do - na e - is, Do - mi - ne! do - na
 e - is, do - na e - is, do - na
 Do - mi - ne! do - na, do - na

- nam, ae - ter - - nam, ae - ter -
 e - is, do - na e - is, do - na
 na, do - na na, do - na
 e - is, do - na e - is, do - na

E *simile*
 nam! et lux per - pe - tu - a, et lux per - pe - tu - a
 na! et lux per - pe - tu - a, et lux per -
 na! et lux per - pe - tu - a, et lux per -
 na! et lux per - pe - tu - a, et lux per -
E *Winds*

lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at
 pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at
 pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at
 pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at

Allegro
 e - is! Christe ele
 e - is! Ky - ri - e e - le - i - son, e - le
 e - is! Ky - ri - e e - le - i - son, e - le

Allegro

mp
 Ky - ri - e e - le - i - son, e - le
 i - son! Christe ele
 i - son, e - le - i - son! Ky - ri -

10

F

mp

mo

F

Kyrie eleison!

Christe eleison!

Handwritten musical score for a piece titled "Kyrie eleison". The score is written on five staves. The top two staves are for vocal parts (Soprano and Alto), the middle two for vocal parts (Tenor and Bass), and the bottom staff is for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are "Kyrie eleison" repeated. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have various melodic lines, including some with grace notes and slurs. The score is handwritten in ink on aged paper.

41520

son! Kyrie eleison, e lei-son, e lei-son, i son! e lei-son, i son! Christe eleison

Handwritten musical score for a piece titled "Kyrie eleison". The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is a basso continuo part. The music is in G major (one sharp) and 4/4 time. The lyrics are "Kyrie eleison" and "Christe eleison". The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations: "H 20" in a box at the top left, "mp" in a circle at the top right, and "Basset Hns." above the fifth staff. The piece concludes with a double bar line and a repeat sign.

This musical score is for the 'Kyrie eleison' from Schubert's 'Missa in G major, D. 137'. It is a vocal score with piano accompaniment. The score is written for a soprano or alto voice and a piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system contains the vocal entry and the piano accompaniment. The second system contains the vocal entry and the piano accompaniment. The lyrics are in Latin: 'Kyrie eleison'.

The vocal part is written in a single staff, and the piano part is written in two staves (treble and bass clef). The piano part features a prominent arpeggiated figure in the right hand, which is a characteristic feature of Schubert's piano accompaniment in this piece.

The lyrics are: 'Kyrie eleison'.

I 25

Ky - ri - i - son, e - le - i - son, e - le - i - son.

e - e - le - i - son, e - le - i - son!
son, e - le - i - son! Christe e - le - i - son! Christe e - le - i - son!

K 31

son, e - le - i - son, e - le - i - son, Ky - ri - e - le - i - son, e - le - i - son!

K

son, e - le - i - son! Christe e - le - i - son!

36

e - le - i - son! Christe e - le - i - son, e - le - i - son!

cresc.

le - i - son, e - le - i - son! Ky - ri - e - le - i - son, e - le - i - son! Ky - ri - e - le - i - son! Ky - ri - e - le - i - son! Ky - ri - e - le - i - son!

M 40

Christe e - le - i - son, e - le - i - son! Ky - ri - e - le - i - son, e - le - i - son!

M

le - i - son, e - le - i - son!

14 *F* *N* *mp*

le-i-son, e-le-i-son! Chri-ste e-le-i-son, e-le-i-son!

molto cresc.

son! Chri-ste e-le-i-son! Ky-ri-e, Ky-ri-e, son, e-le-i-son, e-le-i-son! Ky-ri-e, Ky-ri-e, son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son!

149 *Adagio* *watch for subdivision!* *go on!*

son, e-le-i-son! Ky-ri-e e-le-i-son! e-le-i-son! Ky-ri-e e-le-i-son! o e-le-i-son! Ky-ri-e e-le-i-son! i-son, e-le-i-son! Ky-ri-e e-le-i-son!

mod: stark terror *#III* *15*

III **Nº 2. DIES IRAE**

Allegro assai

Soprano *Tutti*

Alto *Tutti*

Tenor *Tutti*

Bass *Tutti*

Allegro assai

PIANO *f* *Tutti Orch*

Di-es i-rae di-es

il-la solvet sae-clum in fa-vil-la, te-ste Da-vid cum Sy-

il-la solvet sae-clum in fa-vil-la, te-ste Da-vid cum Sy-

il-la solvet sae-clum in fa-vil-la, te-ste Da-vid cum Sy-

il-la solvet sae-clum in fa-vil-la, te-ste Da-vid cum Sy-

bil-la. Quan-tus

bil-la. Quan-tus

bil-la. Quan-tus

bil-la. Quan-tus

11

tre - mor est fu - tu - rus, quan - do
tre - mor est fu - tu - rus, quan - do
quan - tus tre - mor est fu - tu - rus,
tre - mor est fu - tu - rus, quan - do

14

ju - dex est ven - tu - rus, cun - cta
ju - dex est ven - tu - rus, cun - cta
quan - do ju - dex est ven - tu - rus, cun - cta
ju - dex est ven - tu - rus, cun - cta

17

stri - cte dis - cussu - rus.
stri - cte dis - cussu - rus.
stri - cte stri - cte dis - cussu - rus.
stri - cte dis - cussu - rus.

Strinas

22

Di - es
Di - es
Di - es
Di - es

Tutti

i - rae di - es il - la solvet saeculum in fa.
i - rae di - es il - la solvet saeculum in fa.
i - rae di - es il - la solvet saeculum in fa.
i - rae di - es il - la solvet saeculum in fa.

27

vil - la te - ste Da - vid cum Sy - bil - la.
vil - la te - ste Da - vid cum Sy - bil - la.
vil - la te - ste Da - vid cum Sy - bil - la.
vil - la te - ste Da - vid cum Sy - bil - la.

trembling
solo voice [31]
0 mp

Qua - tus tre - mor est fu -
Qua - tus tre - mor est fu -
Qua - tus tre - mor est fu -
Qua - tus tre - mor est fu -

0

tu - rus quan - do ju - dex est ven -
tu - rus quan - do ju - dex est ven -
tu - rus quan - do ju - dex est ven -
tu - rus quan - do ju - dex est ven -

tu - rus quan - do ju - dex est ven -

[36]
tu - rus, cun - cta stri - cte
tu - rus, cun - cta stri - cte
tu - rus, cun - cta stri - cte
tu - rus, cun - cta stri - cte

tu - rus, cun - cta stri - cte

[39] 41 R mp
dis - cus - su - rus Di - es
dis - cus - su - rus Di - es
dis - cus - su - rus Di - es
dis - cus - su - rus. Quantus tre - mor est fu - tu - rus,

R

[44]
i - rae, di - es il - la, di - es
i - rae, di - es il - la, di - es
i - rae, di - es il - la, di - es
quantus tre - mor est fu - tu - rus

quantus tre - mor est fu - tu - rus

[49] S
i - rae, di - es il - la, quan - tus
i - rae, di - es il - la, quan - tus
i - rae, di - es il - la, quan - tus
quantus tre - mor est fu - tu - rus, quan - tus

S
quantus tre - mor est fu - tu - rus, quan - tus

31

tre - mor est fu - tu - rus, quan - do ju - dex est ven -
 tre - mor est fu - tu - rus, quan - do ju - dex est ven -
 tre - mor est fu - tu - rus, quan - do ju - dex est ven -
 tre - mor est fu - tu - rus, quan - do ju - dex est ven -

34

count! & look →

tu - rus, cun - cta stri - cte dis - cus - su - rus.
 tu - rus, cun - cta stri - cte dis - cus - su - rus.
 tu - rus, cun - cta stri - cte dis - cus - su - rus.
 tu - rus, cun - cta stri - cte dis - cus - su - rus.

57

T

cun - cta stri - cte, stri - cte
 cun - cta stri - cte, stri - cte
 cun - cta stri - cte, stri - cte
 cun - cta stri - cte, stri - cte

60

"K"

dis - cus - su - rus, cun - cta stri - cte,
 dis - cus - su - rus, cun - cta stri - cte,
 dis - cus - su - rus, cun - cta stri - cte,
 dis - cus - su - rus, cun - cta stri - cte,

63

Rezet!

stri - cte dis - cus - su - rus.
 stri - cte dis - cus - su - rus.
 stri - cte, stri - cte dis - cus - su - rus.
 stri - cte, stri - cte dis - cus - su - rus.

66

sit on cue!

cun - cta stri - cte, stri - cte
 cun - cta stri - cte, stri - cte
 cun - cta stri - cte, stri - cte
 cun - cta stri - cte, stri - cte

tu-rus? cum vix ju-stus, ju-stus sit se-

Sopr. Solo *d sotto voce*
cu-rus? cum vix ju-stus, ju-stus sit se-
Alto Solo *sotto voce*
cum vix ju-stus, ju-stus sit se-
Ten. Solo *sotto voce*
cum vix ju-stus, ju-stus sit se-
Basso Solo *sotto voce*
cum vix ju-stus, ju-stus sit se-

Bsn. & Basset Hns. *sf*

cresc. *f*
cu-rus, cum vix ju-stus, vix ju-stus sit se-cu-rus?
cu-rus, cum vix ju-stus, vix ju-stus sit se-cu-rus?
cu-rus, cum vix ju-stus, vix ju-stus sit se-cu-rus?
cu-rus, cum vix ju-stus, vix ju-stus sit se-cu-rus?

cresc. *f*

Nº 4, REX TREMENDAE

Grave

In 8

Tutti

Soprano

Alto

Tenor

Bass

PIANO

Grave

Bsn. & Basset Hns.

Rex!

rex! rex! rex tremendae ma-je.
rex! rex! rex tremendae ma-je.
rex! rex! rex tremendae ma-je.
rex! rex! rex tremendae ma-je.
Tpts. Timp.

sotto voce
sta-tis, rex tre-men-dae ma-je.
sta-tis, rex tre-men-dae ma-je-sta.
sta-tis, qui sal-van-dos sal-vas
sta-tis, qui sal-van-dos

sta - tis, rex tre - men - dae ma - je -
 tis, rex tre - men - dae ma - je - sta -
 gra - tis, qui sal - van - dos sal - vas gra -
 sal - vas gra - tis, sal - vas gra -

sta - tis, rex tre - men - dae ma - je - sta - tis, qui sal -
 tis, rex tre - men - dae ma - je - sta - tis,
 tis, rex tre - men - dae ma - je - sta - tis, rex tre - men -
 tis, rex tre - men - dae ma - je - sta - tis, rex tre -

van - dos sal - vas gra - tis, rex tre - men -
 qui sal - van - dos sal - vas gra - tis,
 dae ma - je - sta - tis, rex tre - men -
 men - dae ma - je - sta - tis, rex tre -

van - dos sal - vas gra - tis, rex tre - men -
 qui sal - van - dos sal - vas gra - tis,
 dae ma - je - sta - tis, rex tre - men -
 men - dae ma - je - sta - tis, rex tre -

van - dos sal - vas gra - tis, rex tre - men -
 qui sal - van - dos sal - vas gra - tis,
 dae ma - je - sta - tis, rex tre - men -
 men - dae ma - je - sta - tis, rex tre -

dae, rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas
 rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas
 dae, rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas
 men - dae, rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas

gra - tis, sal - va me!
 gra - tis, sal - va me!
 gra - tis, sal - va me!
 gra - tis, sal - va me!

sal - va me, fons pi - e - ta - tis!
 sal - va me, fons pi - e - ta - tis!
 sal - va me!
 sal - va me!

sal - va me, fons pi - e - ta - tis!
 sal - va me, fons pi - e - ta - tis!
 sal - va me!
 sal - va me!

sal - va me, fons pi - e - ta - tis!
 sal - va me, fons pi - e - ta - tis!
 sal - va me!
 sal - va me!

STANLEY

III
5.

Nº 6, CONFUTATIS

Andante

Soprano

Alto

Tenor

Bass

Tutti

Con - fu - ta - tis ma - le -

Con - fu - ta - tis ma - le - di - ctis,

Andante

Trbs.

PIANO

di - ctis, flam - mis a - cribus ad -

flam - mis a - cribus ad - di - ctis, ma - le -

"far away"

Tutti A sotto voce

Tutti

Vo - ca, Vo - ca,

di - ctis, flam - mis a - cribus ad - di - ctis.

di - ctis, flam - mis a - cribus ad - di - ctis.

Basset Hns. A Vis.

Sgaoze Archa

vo - ca me, vo - ca me cum be - ne - di - ctis!

vo - ca me, vo - ca me cum be - ne - di - ctis!

Con - fu -

Trb.

B III

Con - fu - ta - tis ma - le - di - ctis,

ta - tis ma - le - di - ctis, flam - mis

B

flam - mis a - cribus ad - di - ctis, con - fu - ta - tis ma - le -

a - cribus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, ma - le -

C *sotto voce*

Vo - ca, vo - ca me cum bene.
sotto voce
 Vo - ca, vo - ca me,
 di - ctis, flam - mis a - cribus ad - di - ctis.
 di - ctis, flam - mis a - cribus ad - di - ctis.

Basset Hns. *C*

Vis.

di - ctis, cum be - ne di - ctis, vo - ca me, vo - ca me,
 vo - ca me cum bene di - ctis, vo - ca me, vo - ca

Basset Hns.

23

vo - ca me cum be - ne di - ctis!
 me cum be - ne di - ctis!

Basset Hns. [Bsn., Trb.]

D 26 *poco cresc. ak*

o - ro sup - plex et ac -
 o - ro sup - plex et ac -
 o - ro sup - plex et ac -
 o - ro sup - plex et ac -

D

poco dim.

eli - nis,
 eli - nis,
 eli - nis,
 eli - nis,

E 30 *same note!* *poco cresc.*

cor con - tri - tum qua - si
 cor con - tri - tum qua - si
 cor con - tri - tum qua - si
 cor con - tri - tum qua - si

E

poco d'oro

ci - nis. Ge - re

ci - nis. Ge - re

ci - nis. Ge - re

ci - nis. Ge - re

cu - ram, ge - re cu - ram me - i

cu - ram, ge - re cu - ram me - i

cu - ram, ge - re cu - ram me - i

cu - ram, ge - re cu - ram me - i

fi - nis!

fi - nis!

fi - nis!

fi - nis!

Larghetto

opranò

Alto

Tenor

Bass

Larghetto

PIANO

p

Basset Hns., Bsn.

NO cresc.

di - es il - la, qua re - sur - get ex fa - vil' - la

di - es il - la, qua re - sur - get ex fa - vil' - la

di - es il - la, qua re - sur - got ex fa - vil' - la

di - es il - la, qua re - sur - get ex fa - vil' - la

+ Trbs.

cresc.

G sotto voce

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

cresc.

sotto voce

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

cresc.

sotto voce

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

cresc.

sotto voce

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

cresc.

G

Land of Mozart

10 dim.

Kw

di - es il - la, qua re - sur - get ex fa - vil - la
 di - es il - la, qua re - sur - get ex fa - vil - la
 di - es il - la, qua re - sur - get ex fa - vil - la
 di - es il - la, qua re - sur - get ex fa - vil - la

ju - di - can - dus ho - mo re - us. Hu - ic er - go
 ju - di - can - dus ho - mo re - us. Hu - ic er - go
 ju - di - can - dus ho - mo re - us. Hu - ic er - go
 ju - di - can - dus ho - mo re - us. Hu - ic er - go

par - ce De - us, pi - e Je - su, Je - su Do - mi - ne!
 par - ce De - us, pi - e Je - su, Je - su Do - mi - ne!
 par - ce De - us, pi - e Je - su, Je - su Do - mi - ne!
 par - ce De - us, pi - e Je - su, Je - su Do - mi - ne!

Basset Hns.

120

I.

Do - na e - is re - quem!
 Do - na e - is re - quem!
 Do - na e - is re - quem!
 Do - na e - is re - quem!

do - na e - is, do - na e - is re -
 do - na e - is, do - na e - is
 do - na e - is, do - na e - is re -
 do - na e - is, do - na e - is re -

qui - em! A - - - - men!
 qui - em! A - - - - men!
 qui - em! A - - - - men!
 qui - em! A - - - - men!

trem.

Nº 8, DOMINE JESU

Andante
Tutti

Soprano
Do - mi - ne Je - su Chri - ste, rex

Alto
Do - mi - ne Je - su Chri - ste, rex

Tenor
Do - mi - ne Je - su Chri - ste, rex

Bass
Do - mi - ne Je - su Chri - ste, rex

PIANO
Andante
Strings *p*

glo - ri - ae, rex glo - ri - ae! *p* Li - be - ra a - nimas om - ni - um fi -

glo - ri - ae, rex glo - ri - ae! *p* Li - be - ra a - nimas om - ni - um fi - de - li -

glo - ri - ae, rex glo - ri - ae! *p* Li - be - ra a - nimas om - ni - um fi -

glo - ri - ae, rex glo - ri - ae! *p* Li - be - ra a - nimas om - ni - um fi - de - li -

Strings *p*

K

de - li - um de - fun - cto - rum do poe - nis in - fer -

um de - fun - cto - rum de poe - nis in - fer -

de - li - um de - fun - cto - rum de poe - nis in - fer -

um de - fun - cto - rum de poe - nis in - fer -

K

ni, de poe - nis in - fer - ni et de pro - fun - do

ni, de poe - nis in - fer - ni et de pro - fun - do

ni, de poe - nis in - fer - ni et de pro - fun - do

ni, de poe - nis in - fer - ni et de pro - fun - do

Chest it! *L* *p*

la - cu! Li - be - ra, li - be - ra

la - cu! Li - be - ra

la - cu! Li - be - ra

la - cu! Li - be - ra

Tutti

e - as de o - re le - o - nis! Li - be - ra, li - be - ra

e - as de o - re le - o - nis! Li - be - ra

e - as de o - re le - o - nis! Li - be - ra

e - as de o - re le - o - nis! Li - be - ra

poco d'inc.

hell willst

M

Handwritten title: Gloria

Handwritten tempo: Moderato

Handwritten key signature: D major

Handwritten time signature: 3/4

Handwritten measure number: 16

Handwritten section: M

Handwritten lyrics: e - as de o - re le - o - nis! Ne ab sor - be at e - as

M Basset Hns., Bsn.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The piece continues with various musical notations, including eighth notes, quarter notes, and half notes. The score ends with a double bar line. There is a handwritten '22' in a box at the bottom left of the page.

Ne ab sor beat e as tar - tarus, ne cadant in ob -

tar - tarus, ne cadant in ob - scurum, ne cadant, ne cadant in ob - scu -

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using chords and moving lines. The lyrics 'The Rose Tree' are written below the bass staff.

Ne ab-sor-beat e-as tar-tarus, ne cadant in ob-scurum, ne cadant, ne cadant, ne ca-dant in ob-scu-rum, ne cadant, ne ca-dant, ne cadant in ob-scurum, ne cadant, ne ca-dant, ne cadant in ob-scurum, ne cadant, ne

Ne ab - sor - beat e - as

N

41520

Swallow us

128

20

22

ne ca-dant in ob-scu-rum, ne ca-dant, ne cadant

ca-dant, ne ca-dant in ob-scu-rum, ne ca-dant, ne cadant

ca-dant, ne ca-dant in ob-scu-rum, ne ca-dant, ne cadant

tar-tarus, ne ca-dant in ob-scu-rum, ne ca-dant in ob-

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'p' (piano). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, while the accompaniment is a steady eighth-note pattern. The score is written on a grand staff with a treble and bass clef.

Sold

Handwritten musical score for "Te igitur" in G major, 3/4 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. It includes a "Solo" section for the Soprano and Alto parts. The lyrics are in Latin: "in ob-scuro: sed sig-nifer sanctus Mi-chael re- praesentet e- sed sig-nifer sanctus".

scu -
strings

- as in lu - cem san - ctam, re - prae - sentet, re -
 Mi - chael re - praesentet e - as in lu - cem san - ctam re - prae -
 Solo sed sig - nifer sanc - tus Mi - chael re - praesentet e - as, re - prae -
 Solo sed sig - nifer sanctus Mi - chael re - prae -

[illegible]

- praesentet e - as in lu cem san - ctam,
 sen - tet, reprae - sen - tet e - as in lucem san - ctam,
 sen - tet e - as in lu - cem san - ctam,
 sen - tet e - as, re - prae - sentet e - as in lucem san - ctam,

O Tutti
 quam olim A - brahae pro - mi - si - sti et se - mi - ni e - jus,

Tutti
 quam olim A - brahae pro - mi - si - sti
 si - sti, quam olim A - brahae et semi - ni e - jus pro - mi - si - sti,
 quam olim A - brahae pro - mi - si - sti, pro - mi - si - sti,

A - brahae pro - mi - si - sti, quam olim A - brahae pro - mi - si - sti,
 et se - mi - ni e - jus, quam olim A - brahae pro - mi - si - sti
 si - sti, pro - mi - si - sti,

si - sti, pro - mi - si - sti
 et se - mi - ni e - jus, quam olim A - brahae
 quam olim A - brahae pro - mi - si - sti, quam olim
 et se - mi - ni e - jus,

Q
 et se - mi - ni e - jus, quam olim
 et semi - ni e - jus pro - mi - si - sti, quam olim
 A - brahae pro - mi - si - sti, quam olim A - brahae, quam olim
 et semi - ni e - jus, quam olim A - brahae,

IV
2.
52

Think staccato! Sing as written.

Nº 9, HOSTIAS

Larghetto

Soprano Tutti
Alto Tutti
Tenor Tutti
Bass Tutti
PIANO
Larghetto
Basset Hns. Bsn.

16

Do - mine! ti - bi Do - mine! lau - dis of - fe - rimus; tu
Do - mine! ti - bi Do - mine! lau - dis of - fe - rimus; tu
Do - mine! ti - bi Do - mine! lau - dis of - fe - rimus; tu
Do - mine! ti - bi Do - mine! lau - dis of - fe - rimus; tu

12

sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me
sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e
sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e
sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e

18

W

53

mo - riam fa - ci - mus! Ho - sti -
ho - di - e me - ri - am fa - ci - mus! Ho - sti -
ho - di - e me - ri - am fa - ci - mus! Ho - sti -
ho - di - e me - ri - am fa - ci - mus! Ho - sti -

24

X

as et pre - ces ti - bi Do - mi -
as et pre - ces ti - bi Do - mi -
as et pre - ces ti - bi Do - mi -
as et pre - ces ti - bi Do - mi -

30

subito

nel lau - dis of - fe - ri - mus; tu sus - ci - pe
nel lau - dis of - fe - ri - mus; tu sus - ci - pe
nel lau - dis of - fe - ri - mus; tu sus - ci - pe
nel lau - dis of - fe - ri - mus; tu sus - ci - pe

pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me.
 pro a - ni - ma - bus il - lis, qua - rum ho - di - e, me - ri - am
 pro a - ni - ma - bus il - lis, qua - rum ho - di - e, me - ri - am
 pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me.

mo - ri - am fa - ci - mus. Fac e - as,
 fa - ci - mus. Fac e - as,
 fa - ci - mus. Fac e - as,
 mo - ri - am fa - ci - mus. Fac e - as,

Do - mine! de mor - te trans i - re ad vi - tam,
 Do - mine! de mor - te trans i - re ad vi - tam,
 Do - mine! de mor - te trans i - re ad vi - tam,
 Do - mine! de mor - te trans i - re ad vi - tam,

Do - mine! de mor - te trans i - re ad vi - tam,
 Do - mine! de mor - te trans i - re ad vi - tam,
 Do - mine! de mor - te trans i - re ad vi - tam,
 Do - mine! de mor - te trans i - re ad vi - tam,

41520

Andante

quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,

Andante Trbs.

quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,

quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,

quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,
 quam o - lim A - brahae pro - mi - si - sti et se - mi - ni e - jus,

A - brahae pro - mi - si - sti, quam o - lim A - brahae pro - mi - si - sti,
 et se - mi - ni e - jus, quam o - lim A - brahae pro - mi - si - sti,
 si - sti, pro - mi - si - sti,
 si - sti, pro - mi - si - sti,

A - brahae pro - mi - si - sti, quam o - lim A - brahae pro - mi - si - sti,
 et se - mi - ni e - jus, quam o - lim A - brahae pro - mi - si - sti,
 si - sti, pro - mi - si - sti,
 si - sti, pro - mi - si - sti,

si - sti, et se - mi - ni e - jus, quam o - lim
quam o - lim A - brahae pro - mi - sti, et se - mi - ni

pro - mi - si - sti

A - bra - hae

et se - mi - ni e - jus

quam o - lim

A - bra - hae pro - mi -

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two staves. The first staff contains the piano introduction and the first line of the vocal melody. The second staff contains the second line of the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second staff. The tempo is marked 'Allegretto', and the mood is 'Moderato'. The score is for a piano and voice, and the title is 'The Rose Tree'.

et se-mi-ni e- - jus, quam o - lim
pro - - ni - - sti, quam o - lim
si - - sti, quam o - lim A - - bra-hae, quam o - lim
et se-mi-ni e- - jus, quam o - lim A - - bra-hae

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, catchy tune. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment uses a variety of chords, including triads and dyads, to support the melody. The overall style is that of a traditional folk song.

Handwritten musical score for a piece titled "A - brahae pro - mi - si - sti, promi - si - sti, quam o - lim". The score is written on five staves. The first four staves are vocal parts, and the fifth staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a large "C" time signature. The first system contains the first four staves, and the second system contains the fifth staff and the continuation of the vocal parts. The lyrics are written below the vocal staves. The score is handwritten and includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including a "70" in a box at the top left and a "73" in a box at the bottom left.

pro - mi - si sti, quam o. lim A - brahae pro - mi - si - sti

A - brahae pro - mi - si - sti, quam o. lim A - brahae pro - mi -

A - brahae pro - mi - si - sti, quam o. lim A - brahae pro - mi -

A - brahae pro - mi - si - sti, quam o. lim A - brahae pro - mi -

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of 16 measures, with a final double bar line at the end. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in ink on aged paper.

et se - mi - ni e - jus, et se -

si - sti et se - mi - ni e - jus, et

si - sti et se - mi - ni e - jus,

si - sti et se - mi - ni e - jus, et

D

A musical score for the song 'The Rose Tree'. The score is written for a piano and a violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a piano (p) dynamic marking. The melody is simple and catchy, with a repeat sign at the end. The violin part enters with a 'Vls.' marking and a 'D' (D major) chord. The score is a single system, and the music is in a common time signature of 2/4.

mini e. - jus, et se - mi - ni e. -
se - mi - ni, se - mi - ni e. -
et se - mi - ni, se - mi - ni e. -
se - mi - ni, se - mi - ni e. -

E
jus, quam o. lim A - brahae pro - mi - si - sti, quam o. lim
jus, quam o. lim A - brahae pro - mi - si - sti, quam o. lim
jus, quam o. lim A - brahae pro - mi - si - sti, quam o. lim
jus, quam o. lim A - brahae pro - mi - si - sti, quam o. lim
jus, quam o. lim A - brahae pro - mi - si - sti, quam o. lim
jus, quam o. lim A - brahae pro - mi - si - sti, quam o. lim

F
Abrahae promi - si - sti et se - mi - ni e. - jus.
Abrahae promi - si - sti et se - mi - ni, se - mi - ni e. - jus.
Abrahae promi - si - sti et se - mi - ni, se - mi - ni e. - jus.
si - sti, promi - si - sti et se - mi - ni, se - mi - ni e. - jus.

Nº 10, SANCTUS

Adagio
Soprano San - ctus, san - ctus,
Alto San - ctus, san - ctus,
Tenor San - ctus, san - ctus,
Bass San - ctus, san - ctus,
PIANO **Adagio** Basses, Hns., Bsn., Tpts., Timp.

san - ctus, Do - mi - nus De - us Sa - ba - oth!
san - ctus, Do - mi - nus De - us Sa - ba - oth!
san - ctus, Do - mi - nus De - us Sa - ba - oth!
san - ctus, Do - mi - nus De - us Sa - ba - oth!

F
ple - ni sunt coe - li et ter - ra glo - ri - a,
ple - ni sunt coe - li et ter - ra glo - ri - a,
ple - ni sunt coe - li et ter - ra glo - ri - a,
ple - ni sunt coe - li et ter - ra glo - ri - a,

Allegro

Allegro

glo - ri - a, glo - ri - a tu - a. a. O - sanna in ex -

Allegro

Allegro

The image shows a page from a musical score for the 'Sanctus' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is D major (two sharps), and the time signature is 4/4. The lyrics are in Latin: 'cel - sis! O - san - na in ex - cel - sis! O - san - na in ex - cel - sis!'. The piano part includes a section marked 'r. h.' (right hand) and 'f' (forte). The score is presented in a clear, legible format with standard musical notation and lyrics.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The music is in G major and 4/4 time. The lyrics are in Latin: 'Gloria in excelsis Deo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'r. h.' (ritardando) and 'l. h.' (lento). The page is numbered 10.

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert. It is a vocal and piano setting. The score is written for a soprano or alto voice and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: 'Gloria in excelsis Deo'. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system continues the vocal melody and the piano accompaniment. The piano part features a prominent bass line and a more active upper register. The vocal part is characterized by its melodic flow and the use of the Latin text.

The image shows a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: 'cel - sis! O - - san - na in ex - cel - sis! in ex - cel - sis! sis! O san - - na in ex - cel - - sis!'. The piano part includes a section marked 'r. h.' (right hand) with a melodic line. The score is presented in a clear, professional layout with standard musical notation.

Nº 11, BENEDICTUS

Andante

Soprano

Alto

Tenor

Bass

41520

W

qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-ni! Bene-

di-ctus, qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-ni! Bene-

di-ctus, qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-ni! Benedi-ctus,

qui ve-nit in no-mi-ne Do-mi-ni! Benedi-ctus,

W

dol.

di-ctus, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-

di-ctus, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-

qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-

qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-

STAND

ni!

ni!

ni!

ni!

ff Tpts., Trbs.,

54 - new sheet

ex celsis
ek-shell-sēs

Allegro

Tutti. 67

Tutti

O-sanna in-ex-cel-sis! O-sanna in-ex-cel-sis!

Allegro

H

san-na in-ex-cel-sis! O-san-na in-ex-

sis! O-san-na in-ex-cel-sis! O-san-

sis! in-ex-cel-sis! Tutti

O-san-na in-ex-cel-

H

cel-sis! O-san-na in-ex-cel-sis!

na in-ex-cel-sis! O-san-na in-ex-cel-sis!

O-san-na in-ex-cel-sis, in-ex-cel-sis!

sis! O-san-na in-ex-cel-sis!

r. h. l. p. r. h. l. h.

Smooth - don't push

#7

Nº 12, AGNUS DEI

Larghetto

Soprano

Alto

Tenor

Bass

PIANO

Larghetto

Basset Hns., Bsn., Tpts., Timp.

Handwritten: ED

i, qui tol - lis pec -

Handwritten: D

ca - ta mun - di, do - na

127

Scotch snap

17

e - is re - qui - em! A - gnus

De - - - i, qui tol -

Handwritten: 21

lis pec - ca - ta mun - di,

[35]

Watch!

L p assai

do - na, do - na e - is, re - - - - - qui - em!

do - na e - is, do - na e - is re qui - em!

do - na e - is, do - na e - is re qui - em!

do - na, do - na e - is re qui - em!

L Vls.

p assai

[32] *M*

A - gnus De - - - - - i, qui

A - gnus De - - - - - i, qui

A - gnus De - - - - - i, qui

A - gnus De - - - - - i, qui

M Winds

[37]

tol - - - - - lis pec - ca - - - - ta

tol - - - - - lis pec - ca - - - - ta

tol - - - - - lis pec - ca - - - - ta

tol - - - - - lis pec - ca - - - - ta

[40] *RA*

N pp

mun - di, do - na e - is re qui -

mun - di, do - na e - is re qui -

mun - di, do - na e - is re qui -

mun - di, do - na e - is re qui -

N Vls.

p assai

[45] *pp*

cresc.

em sem pi ter. nam!

em sem pi ter nam!

em sem pi ter nam!

em sem pi ter nam!

Winds

Adagio # 8 in 8

Soprano Solo

Lux ae - ter - na lu.

Basset Hns.

p

ce - at e - is, Do - mi - nel

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

es. **Tutti** Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

Tutti Lux ae - ter - na, ae - ter - na, ae - ter - na

ce - at e - is, Do - mi - nel

lu - ce - at e - is, Do - mi - nel

lu - ce - at e - is, Do - mi - nel

lu - ce - at e - is, Do - mi - nel

cum san - ctis, cum

cum san - ctis, cum

K NK

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

san - ctis tu - is in ae - ter - num, qui - a pi - us

san - ctis tu - is in ae - ter - num, qui - a pi - us

es. Do - na, Re - qui - em ae -

es. Do - na, Re - qui - em ae -

es. Do - na, Re - qui - em ae -

Basset Hns. P

Do - na, do - na e - is, do - na e - is, Do - mi - nel, do - na, do - na e - is, Re - qui - em ae - ter - nam, do - na, do - na

do - na e - is, Do - mi - nel, do - na, do - na e - is, Re - qui - em ae - ter - nam, do - na, do - na

Re - qui - em ae - ter - nam, do - na, do - na

ter - nam, do - na, do - na

Do - mi - ne! do - na, do - na e - is re - qui - em ae - ter -
 - qui - em ae - ter - nam, do - na e - is, Do - mi - ne! do - na -
 do - na, do - na e - is, do - na e - is, do -
 e - is, e - is, Do - mi - ne! do - na do - na -

nam, ae - ter - nam, ae - ter - nam! et lux perpe - tu - a,
 e - is, do - na e - is, do - na! et lux per -
 na, do - na, do - na! et lux per -
 e - is, do - na e - is, do - na! et lux per -

et lux per - pe - tu - a lu - ce - at e - is, et lux per -
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -

Allegro

pe - tu - a lu - ce - at e - is,
 pe - tu - a lu - ce - at e - is,
 pe - tu - a lu - ce - at e - is,
 pe - tu - a lu - ce - at e - is,
 cum san - ctis tu - is in ae -

Allegro Hn. II
 Timp. Bsn.

cum san - ctis tu -
 ter - num,
 cum san - ctis
 ter - num,

is in ae - ter - num, cum
 cum san - ctis
 tu - is in ae - ter - num, in ae - ter -
 cum san - ctis tu - is,

san-ctis tu-is in ae-ter-num,
tu-is in ae-ter-num, in ae-
-num, cum
cum sanctis tu-is in ae-ter-

42 S
cum sanctis tu-is in ae-ter-
ter-num, cum san-ctis, cum san-
san-ctis tu-is in ae-ter-
-num, in ae-ter-num,

S
detached
K
num, cum san-ctis tu-
ctis, cum sanctis tu-is, cum san-
-num, in ae-ter-
cum san-ctis, cum san-ctis cum sanctis

45
K
num, cum san-ctis tu-
ctis, cum sanctis tu-is, cum san-
-num, in ae-ter-
cum san-ctis, cum san-ctis cum sanctis

48 T
is in ae-ter-num,
ctis, cum san-ctis, cum san-ctis, cum san-ctis,
-num, cum san-ctis
tu-is in ae-ter-

51
cum sanctis tu-is in ae-ter-
cum sanctis tu-is in ae-ter-
tu-is in ae-ter-
-num, cum

54 U
num,
cum san-ctis tu-is in ae-ter-
-num, in ae-ter-
san-ctis tu-is in ae-ter-

U
num,
cum san-ctis tu-is in ae-ter-
-num, in ae-ter-
san-ctis tu-is in ae-ter-

This musical score is for the chorale 'Cum Sanctis Spiritu' by Johann Sebastian Bach, BWV 113. It is a setting of the 10th verse of the Credo. The score is in G major and 4/4 time. It features a vocal part (Soprano, Alto, Tenor, and Bass) and a piano accompaniment (Right and Left Hand). The vocal part is written in a four-part setting, with the Soprano and Alto parts often moving in parallel motion. The piano accompaniment features a prominent, rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, while the left hand provides a steady bass line. The lyrics are in Latin: 'cum sanctis tu is in ae ter'.

Vocal Part:

Soprano: cum san...ctis tu...is in ae...ter.

Alto: num, cum san...ctis, cum san...

Tenor: num, cum sanctis tu...is in ae...ter.

Bass: num, cum

Piano Part:

Right Hand: Accompanying the vocal parts with a rhythmic pattern of eighth and sixteenth notes.

Left Hand: Providing a steady bass line.

163

ter - num, cum san - ctis tu - is,
san - ctis tu - is, cum san - ctis
in ae - ter - num, cum san - ctis tu - is in ae - ter -
cum san - ctis tu - is in ae - ter - num, in ae - ter -

W

cum sanctis tu is in ae-ter. - num, in ae-ter. - num, cum sanctis tu is in ae-ter. - num, cum sanctis tu is in ae-ter. - num, cum sanctis tu is in ae-ter.

W

3/4

Key signature: one flat (B-flat)

Time signature: 3/4

The score consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. The bass staff starts with a whole rest, followed by eighth and sixteenth notes, and includes a triplet of eighth notes. The music is written in a style typical of 19th-century piano music.

169 → X

Handwritten musical score for the hymn "Cum Sanctis in Aeternum". The score is written on four staves. The first staff is a vocal line with lyrics: "num, cum sanctis tu is in ae ter." The second staff is a vocal line with lyrics: "is in ae ter. num, in ae ter. num,". The third staff is a vocal line with lyrics: "num, in ae ter. num, in ae ter. num, in ae ter." The fourth staff is a bass line with lyrics: "num, cum san ctis tu is in ae ter." The score includes a handwritten "169" in the top left corner, a handwritten "X" above the first measure of the second staff, and a handwritten "→" pointing to the first measure of the first staff. The music is in 4/4 time and G major.

num, cum sanctis tu is in ae ter.

is in ae ter. num, in ae ter. num,

num, in ae ter. num, in ae ter. num, in ae ter.

num, cum san ctis tu is in ae ter.

[illegible]

num, in ae ter. num,
cum san ctis tu is, cum san ctis tu
num, in ae ter. num, cum san ctis tu is in ae ter.
num, in ae ter. num, cum sanctis

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The piano part is written in a simple, folk-like style. The voice part is written in a simple, folk-like style. The score is for a piano and voice.

Y 175 mp

cum san-ctis tu-is in-ae-ter-num, cum san-ctis tu-is in-ae-ter-num, cum san-ctis tu-is in-ae-ter-num, cum san-ctis tu-is in-ae-ter-num

177 p

num, cum san-ctis tu-is in-ae-ter-num, cum san-ctis tu-is in-ae-ter-num, cum san-ctis tu-is in-ae-ter-num, cum san-ctis tu-is in-ae-ter-num

179 ritard 38 48 Adagio

num, in-ae-ter-num, qui-a pi-us es. tu-is in-ae-ter-num, qui-a pi-us es. tu-is in-ae-ter-num, qui-a pi-us es. is in-ae-ter-num, qui-a pi-us es.

Ips. Imp. Adagio

41520